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TECHNIC  
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## ASTERIOS

### Technical Rider

Duration of the performance : 30mn  
One movie and one solo

### STAGE

Minimum opening from the proscenium	9m.
Minimum opening from wall to wall	12m.
Minimum Depth	9m minimum

*Don't hesitate to contact us if there is any dimension problem, adaptations are possible.*

Bare stage

#### To be provide by the venue

White dance floor + tape, laid out in a square (8M x 7M) depthways and displayed on each side of the central axis of the stage.  
Black dance floor around the white square.  
Natural sphagnum peat moss: 500 liters (*more informations throught calling or mailing*)  
1 black backdrop on pipe or 2 half backdrops on rail

1 Vacuum cleaner  
stage brooms

### LIGHTING

#### To be provided by the venue

1	Lighting console with memory
16	Circuits x 3KW + audience
10	PC.Halogen. 1KW
14	Profiles 1 kW (28°/54°) + 2 frames for Gobos (RJ613SX)
6	Par 64 CP60
16	Floor plates

Gels Lee: 106 - 162  
Rosco: 119 - 114 - 104

## VIDEO

### To be provided by the venue

A video projector (power 2500 lumens minimum) + optic if the distance from the videoprojector to the screen is more than X2 de projection base; base 3,60 x Hight 2,70M

1 DVD player (for the film projection)

Foresee the cabling between the videoprojector, the DVD and the sound console in the same way a booster for the videosignal to behind the lost of signal by a long distance.

### Provided by the company

A Screen 3,60 x 2,70m. The aluminium pipe to hang it, lenght, 4m.

## SOUND

SOUND bord in the audience

1 Sound console

2 Diffusions (4 speakers displayed around the room - stage and audience quadriphony)

2 Suitable amplifiers (loud)

2 SUB player installed under the audience if possible + 1 amplifier with cross over (filters)

2 CD player auto cue

No feedback, only if necessary.

## PLANNING

The company travels with their own lighting and stage crew.

**MOUNTING** **Crew requested for good conditions of work**

**SETTINGS** *The following staff are required :*

**REHEARSALS** **Lights** 1 Light engeneer (mounting, focus, recording, performing),  
2 electricians (mounting, focus)

**Sound/Video** 1 Sound / video manager

**Stage** 1 Stage manager

2 Stagehands / flymen

*Working time :*

Mounting + Light-hanging + Focus **2 calls** (4 hours each call)

Light recording / storing + Sound settings **1/2calls**

Rehearsals **1 call**

## DRESSING ROOMS

Dressing rooms with shower and mirrors for 1 dancer + 3 crew members.

Please provide bottles of water as soon as the company arrives.

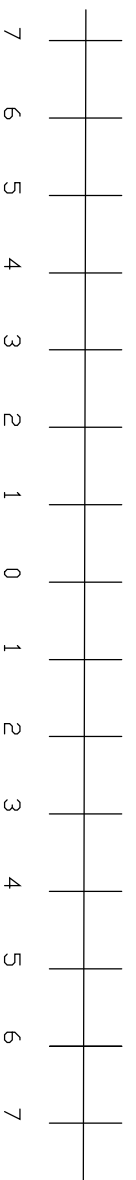
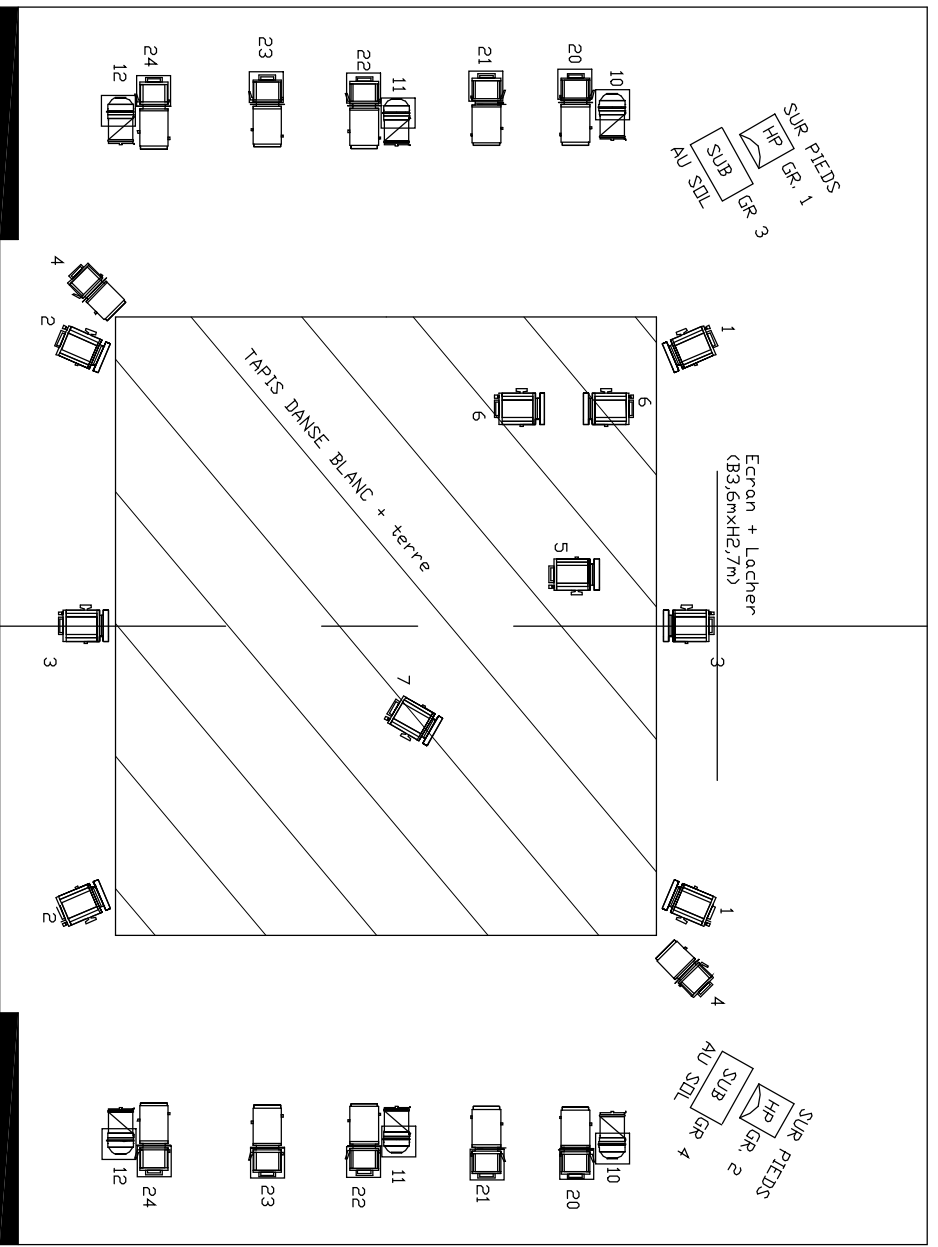
**Please provide 1 rehearsal room equipped with 1 CD player and dancefloor.**

**In all cases, to make the setting up easier, send to the Technical Manager, well in advance, a technical description and a detailed plan of the room and stage, including hanging devices (.dwg – AUTOCAD 2000) We can adapt this technical requirements form to your venue. Do not hesitate to contact us.**






As part of the agreement, a copy of this technical form must be signed and returned to us.

Read and approved,  
Technical Manager

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Légende

- 6 X  Par 64 CP 60 sur platines
- 10 X  Découpe 614 sur platines ou 613SX ou PC si peu de distances de mur à mur
- 2 X  Découpe 613 avec porte gobos
- 10 X  PCH 1kw
- 16 X  Platines

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 Plan d'implantation "ASTERIDS"